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Color The Classics: Beauty And The Beast: A Deeply Romantic Coloring Book



Synopsis

Color your way into the Beast's heart, in this visual retelling of the classic French fairy tale, Beauty and the Beast. Join the pure-hearted Beauty as she offers herself to the fearsome Beast in exchange for her father's life, in a coloring book romance that features over seventy pages of evocative artwork, ready to be brought to life by your coloring skills and imagination.

Book Information

Series: Color the Classics

Paperback: 85 pages

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Language: English

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Product Dimensions: 9.8 x 9 x 253 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 55 customer reviews

Best Sellers Rank: #156,157 in Books (See Top 100 in Books) #47 in Books > Arts &

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Fantasy & Science Fiction

Customer Reviews

Jae-Eun Lee is a Korean illustrator whose beautiful artwork and creative reimagining of classic literature is seen in a number of literature-based coloring books, including *Alice in Wonderland*, *Beauty and the Beast*, *The Wonderful Wizard of Oz*, *The Snow Queen*, and *Anne of Green Gables*.

At the time I am writing this review, there are now three classic storybook coloring books released by Jae Eun Lee. I was less pleased by the number of simply story book pages as compared fully coloring pages in the first release *Anne of Green Gables*. In *Alice In Wonderland* and now again, in *Beauty and the Beast*, I appreciate that there are more coloring pages and that some of the story is inset in those pages instead of taking up a lot of the book with story. Of the 72 design pages in *Beauty*, only 14 are simply illustrated story book pages. Note that the book is listed as having 85 pages but that includes title pages, the foreward, and the thumbnails images at the back of the book. To be clear, the story

portrayed in this book is not the happy, feel-good version that we have seen on the big screen. This story goes back to the roots of the tale and includes some less than happy characters (for instance, Beauty's sisters apparently plot to have the Beast devour Beauty.) While the story harkens back to the original, it is in no way complete. You may want to pick up a classic telling of the story to keep along side the coloring book for future reading and reference. I really love the illustrations in this book as I have the two prior ones. Artist Jae Eun Lee has a beautiful ability to draw and make the scenes highly romantic. I found that the designs were open and flowing and easy to color without resorting to specialty pens to get into tiny spots. For my first two projects in this coloring book, I chose to do first a design of Beauty with the Beast and then for the second design, I chose a lovely design of hands in lace partial gloves. I used Caran D'Ache Pablo oil-based Colored Pencils. While I found that these, as well as other oil-based pencils did not blend as well, I liked the way the pencils worked with the paper otherwise and I used them more for layering colors than for any blending. I might have used Verithins for the lacework but I am trying to keep my coloring pencils consistent within each book in this series. For fun, I will use a different brand of colored pencils for each book going forward to give each one a slightly different appearance. Here is what I found in a brief overview:

Category	Findings
72 pages of Designs and Story Book Illustrations	Printed on both sides of page
Pages are	heavyweight, slightly smooth and non-perforated
Glue Binding	Some Designs merge into the binding
Some Designs spread across two pages	Alcohol-based markers bleed through the page
Water-based markers	do not bleed through
India ink pens	do not bleed through
Gel pens	do not bleed through but require extra drying time
Coloring pencils	did well in laying down good color with this paper. I was able to use them with a light touch as well as with multiple layers for a more solid appearance. Colors also layered well over other colors.
Wax-based pencils	did better at blending than did oil-based colors but both were acceptable for my use.
Hard lead pencils	did not bleed through the back of the book.

Beauty and the Beast is one of my favorite stories and this coloring book has 75 page of coloring fun. Lots of detail with several pages of the Beast. These aren't Disney looking designs but more reminiscent of the 1700's Toile renderings.

I was very excited when this book finally became available on US so I could buy it! I'd seen it being colored in from some European colorists and I knew I had to have it. It tells the story of Beauty and the Beast that follows the original book more than the Disney version we are used to. I'd say it is for intermediate to advanced colorists as the details are quite complex and a page will take you at least

a few days to complete. My first page took a couple of weeks but the result was spectacular. The paper is gorgeous and thick double sided with a binding that is easy to press down to get into the center of the two page spreads. My artist pencils worked spectacularly in this book and I used a few glitter and metallic gel pens for special effects as well. I loved it!

I'll preface my review by saying I am a huge fan of the original telling of this story. The art in the book does that tale justice. While it does have a brief telling of the story, it is not in depth. I am looking forward to hours spent coloring these nicely weighted pages. I might even get copies for all the girls in my family.

I love the "Color the Classic" series this book tells a modified version of the story with great graphics to color. Nice thick white pages, works well with pencils or gel pens. The book does have double sided pictures so I would not recommend sharpies or Bic markers.

This is a beautiful book. It is not anything like the Disney book which is why I was attracted to this book. It is elegant and very detail drawings. It is a book that any advance colorist will enjoy.

Bought this for a friend and I love the artwork. It also has pages with the story inside of it. Worth the buy.

Extremely disappointed. Most of the pages are random items that have nothing to do with the story of beauty and the beast. There are maybe 7 pages with actual people on them....they are great but the rest of the book is a bust.

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